

Xanthoula Dakovanou  
and the  
*Anassa Ensemble*  
**The Lady and the Boat**

Musical crossroads  
between Greece and India



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*Musical crossroads between Greece and India*

*«...Now Xanthoula Dakovanou comes back, with different company this time, Ensemble Anassa, in a personal journey that runs through the musics of the world, through her project «The Lady and the Boat». These are compositions of the talented greek musician, inspired from the greek tradition, in a musical journey that meets India, Afghanistan and Japan. A wonderful amalgame of compositions and improvisations, that investigate common rythms and modes...»*

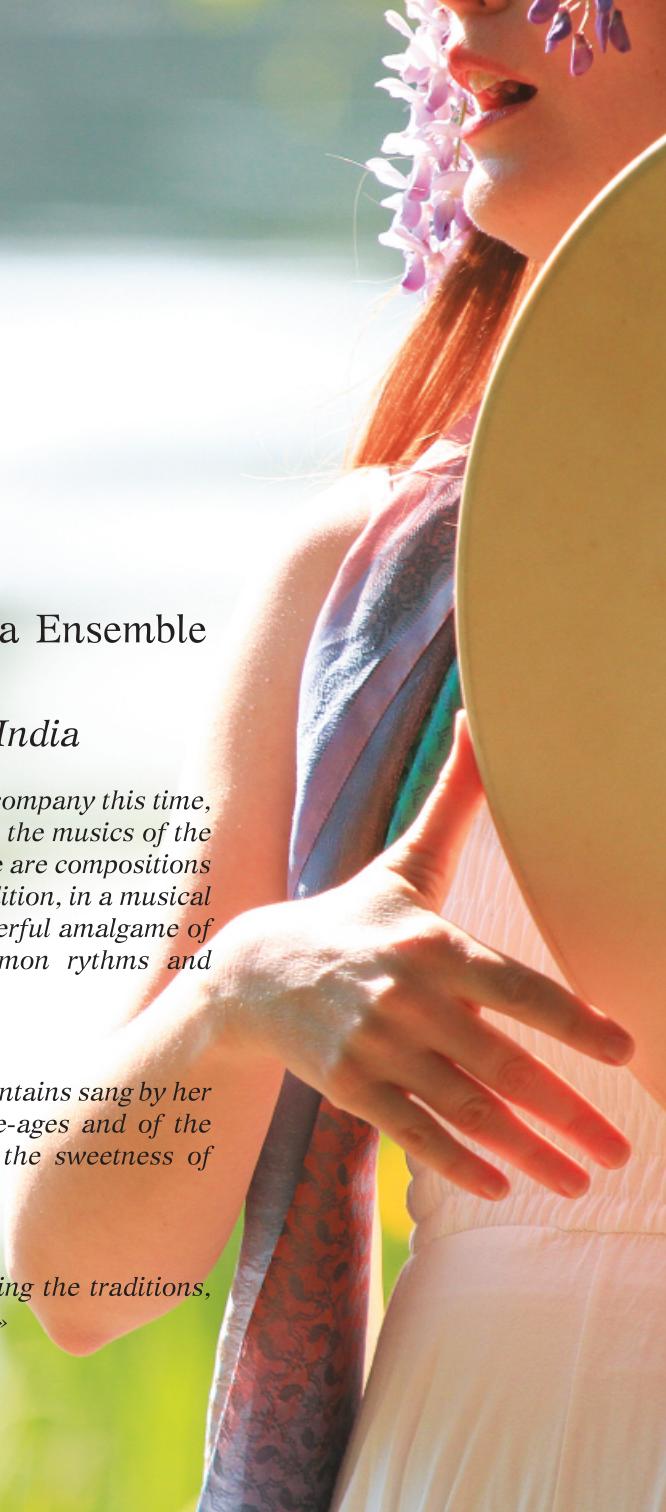
**Athens Press Agency, December 2011**

*«...born in Athens, craddled by the songs of the Epirus' mountains sang by her grandmother, later passioned by the music of the middle-ages and of the whole mediterranean...clear voice that remains close to the sweetness of ancestral vehement....»*

**Eliane Azoulay for TELERAMA, Paris, May 2010.**

*«...jumping barefoot beetweet Occident and Orient, dawdling the traditions, but daring to rearrange at convinience the ancestral songs....»*

**Vibrations, Paris, June 2010**



## The musicians:



### Xanthoula Dakovanou

*Voice, music, lyrics*

Xanthoula is a greek vocalist and composer. Starting from merely traditional greek projects (Chaonia, Evdousin) she focused later in projects crossing greek music with other modal musical cultures. Balkan music in Trio Tzane, Anatolian cultures in Comptines de Miel et Pistache and now India and Afghanistan in Anassa Ensemble. The creation «The Lady and the Boat» is a deeply feminine musical journey exploring the relation to the aquatic element - water, written on Xanthoula's compositions and exploring modal improvisations. Between Paris and Athens, Xanthoula has sang all over Europe and the Middle East, among others in Théâtre du Chatelet, Unesco Hall (Paris), Romain Agora (Athens), greek and french national television and radios of Greece, France, Bulgaria and Turkey.



### Ourania Lampropoulou

*Santour, arrangements*

Ourania studied santour with the great greek virtuose Tasos Diakoyiorgis. She studied also Musicology, Piano, Byzantine Music and Orchestration. She has played and recorded for famous greek traditional musicians as D. Samiou, C. Aidonidis, P. Chalkias as well as composers as M. Theodorakis, D. Papadimitriou, Ch. Leondis, Ch. Chalaris and others, radio, television etc. She has taught santour at the Music Department of the University of Macedonia, TEI of Epirus and the National Conservatory of Athens.



### Guillaume Barraud

*Indian bansuri flute, arrangements*

Virtuose of the indian bansuri flute, Guillaume Barraud studied by the legendary Hariprashad Chaurasia in Bombay. His personal projects include Atman Project and Karavan Trio and he has played with musicians as Levent Yiltirim, Manu Eveno, Erkan Ogür and Misirli Ahmet as well as for the European tournée of the film director Tony Gatlif. He is also an arranger and composer.



### Kengo Saito

*Indian sitar, afghan rubab, arrangements*

Kengo is a Japanese musician virtuose of indian sitar and afghan rubab, that he studied near Pt. Kushal Das in Calcutta and Daud Sadozai. He has played different repertoires, crossing Occident and Orient in Europe, Asia and the United States; among others at Musée du Quai Branly and the Unesco Hall in Paris. He composes instrumental music, inspired from musical traditions of indian, afghan, iranian and japanese music.



### Sofia Efkleidou

*Cello, arrangements*

Sofia studied cello in Greece, England and Germany. She has played in Greece for symphonic orchestras as the Camerata and the Athens National Orchestra. Her interest for world music traditions and the modern greek musical creation resulted to collaborations with reknown musicians as Psarandonis, Tsiamoulis, Night Earth, Yannis Aggelakas, Martha Frintzila as well as music for theatre and cinema.

## Contacts

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